



# BALLARE CANTARE

HULLY GULLY POP ROCK

Musica di  
A. GUERRINI - M. ALESSANDRI

## STRUMENTI in DO

### Hully gully pop rock

*ORCH.*

LA FA#- LA MI LA DO#- FA#-

*Solista*

SI-7 SI-7 MI LA MI LA FA#- LA MI

RE LA SI- MI LA FA#-

LA MI RE MI LA FA#- SI-7 MI LA

*CORO*

LA MI RE MI LA MI RE MI LA MI RE MI

*2.*

SI- SI-7 MI RE MI LA MI LA

*DA CAPO al ⊕ poi segue*

*Ripr. SOLISTA*

SI-7 SI-7 MI LA FA7 SIb SOL- SIb FA

MIb SIb DO- DO-7 FA SIb SOL-

SIb FA MIb FA SIb SOL- DO- FA SIb

The musical score is written on eight staves in a single system. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. Solfège labels (SIb, FA, MIb, DO-7, etc.) are placed below the notes to indicate pitch. The score is divided into sections by repeat signs and first/second endings. A 'CORO' section is marked at the beginning and later. An 'ORCH.' section is also present. The piece concludes with a 'Ripr. SOLISTA' section.

**Staff 1:** *CORO* SIb FA MIb FA SIb FA MIb FA SIb FA MIb FA. First ending: SIb FA.

**Staff 2:** DO- DO-7 FA. Second ending: MIb FA SIb FA SIb.

**Staff 3:** DO-7 (triplet) SIb RE (triplet) Lab (triplet) MIb (triplet) DO-7 (triplet).

**Staff 4:** SIb RE (triplet) MIb FA (triplet) FA (triplet) FA. *ORCH.* *CORO* SIb FA MIb FA.

**Staff 5:** *Ripr. SOLISTA* SIb FA MIb FA SIb FA MIb FA DO- (triplet) DO-7 (triplet).

**Staff 6:** FA SIb FA MIb FA SIb FA MIb FA.

**Staff 7:** SIb FA MIb FA SIb FA SIb FA.

**Staff 8:** SIb Lab (triplet) MIb (triplet) SIb (triplet) SIb (triplet).